



NZGCA OFFICIAL BREED STANDARD AND SHOW RULES

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Breed Standard for the Purebred Gypsy Cob

HEIGHT:	Any height is acceptable.
COLOUR & MARKINGS:	All colours, markings and patterns are acceptable.
HEAD:	The Gypsy Cob should have a noble, expressive sweet head by Gypsy definition, without coarseness and in proportion to overall size of pony. Forehead is broad. The ideal head presents a straight profile. Roman nosed is allowed but not desirable. Dished is frowned upon. Bite should be even but allowances to be made in youngstock.
EYES:	Prominent, bright, mild and intelligent. All eye colour acceptable.
NOSTRILS:	Large and expanding with a good width between each nostril.
EARS:	Neatly set, well formed short to medium in size and shapely.
THROAT & JAW:	Throat latch slightly deeper than lighter breeds. Should be refined enough to allow proper flexion of the poll.
NECK:	Of proportionate length, giving good length of rein, strong and not too heavy. Should be in proportion to overall size of pony. Stallions should display a well arched crest.
SHOULDERS:	The shoulders should be deep, well laid back and sloping, powerful with good length, muscles well-developed. Not too fine at the withers, nor loaded at the points.
BODY:	Good strong back with a strong topline, muscular loins, deep body, thick through heart, broad across the chest, round well sprung ribs from shoulders to flank, short and well coupled, hind quarters square and strong with tail well set on. Ribs should not be visible. Barrel should tie in strongly to the loin, appearing compact and powerful.
FEET, LEGS AND JOINTS:	Feet of good size should be hard and strong, round and well formed, open at the heels. Pastern angle should be well matched with shoulder angle and not too long. Forelegs should be straight, well placed not tied at elbows, flat well-formed knees. Short cannon bone carrying flinty flat bone below the knee (eight inches at least – 20.3cms), great muscularity of arm.
HIND LEGS:	Good thighs and second thighs, very muscular, hocks well let down, large and well developed and clean cut, plenty of bone below joint, hocks should not be sickle nor cow hocked.
HINDQUARTERS:	Hindquarters are muscular, powerful, and well-rounded giving the appearance of an ‘apple shape’. Good length from the point of the hip through the haunch; should balance the shoulders.
MANE, TAIL, FEATHER:	Mane, forelock, and tail should be ample to profusely abundant. Double manes are common, but not required. Feather on the legs should be from the knees and hock joints down and covering the entire hoof. Hair and feather may vary from straight and silky to coarser and sometimes wavy. Tail well set on, carried naturally while at rest and in action.
ACTION:	Walk, smart and true, active and powerful showing great pace and endurance. Trot well balanced all round. Showing great strength and impulsion from the hocks and hindquarters, not going too wide nor near behind. Some have higher knee action than others.
GENERAL	The Gypsy should be constitutionally as hard as iron showing great bone and

CHARACTER:	have a calm but alert demeanour but above all else should be a strong and kind. They are mannerly and manageable, eager to please, confident, courageous, alert, and loyal with a genuine sociable outlook. The Gypsy is renowned for its gentle, tractable nature and sensible disposition very intelligent partner that works willingly and harmoniously with its handler.
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Breed Standard for Partbred Gypsy Cob

HEIGHT:	Any Height is acceptable.
COLOUR & MARKINGS:	All colours, markings and patterns are acceptable.
HEAD:	Neat, and is in proportion to overall size of horse or pony. The ideal head presents a fairly straight profile. Bite should be even but allowances to be made in youngstock.
EYES:	Prominent, bright, mild and intelligent. All eye colour acceptable.
NOSTRILS:	Large and expanding with a good width between each nostril.
EARS:	Neatly set and well formed.
THROAT & JAW:	Throat latch should be refined enough to allow proper flexion of the poll.
NECK:	Of proportionate length, giving good length of rein, strong and not too heavy. Should be in proportion to overall size of horse or pony.
SHOULDERS:	The shoulders well laid back and sloping, with good length, muscles well developed.
BODY:	Ribs should not be visible. Barrel should tie in strongly to the loin, appearing compact and powerful.
FEET, LEGS AND JOINTS:	Pastern angle should be well matched with shoulder angle and not too long. Forelegs should be straight, well placed not tied at elbows, flat well-formed knees.
HIND LEGS:	Good thighs muscular, hocks well let down, well developed and clean cut, good bone below joint, hocks should not be sickle nor cow hocked.
HINDQUARTERS:	Hindquarters should be well-rounded giving the appearance of an 'apple shape'. Good length from the point of the hip through the haunch; should balance the shoulders.
MANE, TAIL, FEATHER:	Mane, forelock, and tail should be ample when showing in breed classes. Double manes are common, but not required. Some feathering on the legs should be visible unless clipped. Tail well set on, carried naturally while at rest and in action. In showing classes it is permissible for partbreds to be hogged, clipped and/or plaited.
ACTION:	Walk, true and straight showing good pace and endurance. Trot well balanced all round. Showing good strength and impulsion from the hocks and hindquarters, not going too wide nor near behind. Some have higher knee action than others.
GENERAL CHARACTER:	The partbred Gypsy should be alert with good bone. The partbred Gypsy, above all else should be kind, mannerly and manageable, eager to please, confident, courageous, alert, and loyal with a genuine sociable outlook.

Should show some characteristics of the Gypsy Cob.

NZGCA DEFINITION OF GYPSY COB PARTBRED TYPES FOR SHOWING CLASSES

SPORTS TYPE

This is a sound, quality horse with presence. The horse should show elegance and demonstrate very good movement. The horse should be well mannered and obedient but never dull or mechanical. These horses should show potential to become eventers, show jumpers, show hunters or dressage horses. These horses are more likely to include Thoroughbred, Warmblood, Show ponies and Arab in the cross. The presentation of these horses is more likely to be along sport horse lines, although natural turnout should not be penalised.

DRAFT TYPE

The ideal draft type is a quality workmanlike horse with an appearance of strength and significant substance and bone. Horses in this category should show significant Gypsy Cob characteristics. They should be well-mannered with strong easy paces. The horse must be capable of carrying or pulling weight over varied country. These horses are more likely to have Clydesdale, other draft breeds and stationbred in the cross. These horses are more likely to be presented with natural turnout although plaiting/clipping etc should not be penalised.

NZGCA SHOW CLASS RULES AND GUIDELINES

Please note in all Gypsy Cob classes if the judge deems the welfare of a horse to be compromised in any way and for any reason s/he shall ask the exhibit to leave the ring.

A - ELIGIBILITY FOR SHOWING

1. Shows will be open to any horse registered with NZGCA, whose exhibitor is able to prove valid current registration. To enter a show the exhibitor must use the complete name and number of the animal as it is shown on the horse's registration certificate. Substitutions or changes are acceptable where the Show Management deems this appropriate.
2. Horses may be shown if the exhibitor furnishes proof that the registration application and DNA has been received at the office of the Registrar with all requirements met prior to the show. Show Management shall accept as proof a "show approval letter" from the registrar. The Registrar can also give verbal verification to the Show Manager, that the horse can be shown.
3. Where a horse is leased, notice of lease must have been received at the office of the Registrar with all requirements having been met at the time of entry to the show.
4. *At an open show horses owned by non-members can be shown as long as said horses are registered with NZGCA. Non-member rates must apply and these are to be set by committee but may be no more than 25% higher than member rates.*
5. The NZGCA may hold a North Island and South Island Championship show. These shows are open to registered horses both purebred and partbred and only current financial members only.
6. The show age of all horses is determined from the 1st of August preceding its birthday. On the 1st of August following its birth the horse is deemed to be a yearling with the

following exception: If the horse is less than 31 days old on August 1st AND provided that the NZGCA Registrar is satisfied that the foal was born to a mare whose first breeding date was on or after 1st September, the horse will be deemed to have been born on August 1st for registration and all other purposes and will record a birth date of 1st August.

B - JUDGES

1. Where possible, all Gypsy Cob events will be judged by a recognised or accredited Cob judge.
2. Prospective judges may be nominated by any member, whereby the judge will be invited to actively learn about the Gypsy Cob as a distinct and identifiable breed. Any judges hired to judge a Show or class are required to acquaint themselves with the breed standards and official show rules and are expected to comply with those rules.
3. It is considered inappropriate for a judge to attend a show, exhibitor's party, or any other activity connected with a show on the day previous to the show at which he/she is officiating, where that party or activity may cause the said judge to have contact with a breeder, owner, or exhibitor of a horse entered in the following days show.
4. It is considered inappropriate for a judge to visit any stall area, or speak with owners, trainers, exhibitors or owners, representatives, or inspect or discuss any horses entered in the show before judging has been completed.
5. Some explanation as to the placement of the horse may be sought of the judge through the steward by making an appointment for AFTER the conclusion of the show.
6. No horse may be shown before a judge that has been sold by the said judge or by his/her employer, within a period of one year prior to the show. No horse may be shown before a judge that has been trained by the said judge within 90 days prior to the show. No horse owned by the family members of the judge may be shown, and family members of the judge are ineligible to be exhibitors at that show. For the purpose of this rule "training" shall be deemed to include any form of continuous, repeated or regular activity designed to bring the animal to a desired condition.
7. Judges are to be named on Show Schedules and Catalogues of Entries where possible.
8. Judges are not permitted to touch any horse at any time other than when fixing the ribbon.

C - STEWARDS AND OFFICIALS

1. Any reputable person may act in the capacity of ring steward. The ring steward(s) must help the judge, not advise him/her. The steward must carefully refrain from discussing, or seeming to discuss, any horses or exhibitors with the judge.
2. Safety Officer – Each show should have Safety Officers appointed and listed on the Schedule / Catalogue.
3. Catalogues and Entry Forms. The Entry Forms must include a declaration for the owner, trainer, handler and/or exhibitor to sign agreeing to these rules
4. The owner, trainer, handler and exhibitor are responsible for a horse's condition and must be familiar with the regulations concerning prohibited substances including the Prohibited Substance List as per RAS rules.

D - PRESENTATION FOR SHOWING PUREBRED

1. The permissible method of presentation for showing the registered purebred Gypsy Cob is in a natural condition as long as the Cob is neat, healthy, and well presented.
2. Mane and tail must be natural and free flowing in in-hand and ridden showing events.
3. Manes and tails may be plaited in jumping, obstacle, and driving events
4. It is permissible to remove the mane hair from behind the poll, but this must be no more

than an ears length. The bottom edge of the tail may be trimmed clear of the ground, the body may be clipped, and the beard may be trimmed.

5. Alteration of the natural colour of the coat is not permitted. However, the use of dye to return a sun-bleached mane and/or tail to its natural colour, is allowed.

PARTBRED

1. Plaiting, clipping, hogging, makeup and false tails are permitted in all classes for partbreds. Some feathering on the legs should be visible, unless clipped.
 2. Alteration of the natural colour of the coat is not permitted. However, the use of dye to return a sun-bleached mane and/or tail to its natural colour, is allowed.

E - RING PROCEDURE

1. At all times the exhibitor must be aware that both horse and exhibitor are on display, and hence present themselves in a neat, appropriate manner in order to promote the breed and Association in an appealing and proper way.
2. All exhibits including foals, should be led and shown throughout an entire class by the same person. Should additional handlers be required due to physical limitations or emergencies, the ring steward must be notified. At no time will handlers let any horse stand unattended except when the class calls for it.
3. Exhibitors will be issued a number for each horse to be displayed on the back, the arm of the handler or on the horse if required. The number will stand for the entire show.
4. Conduct designed to distract any horse, or otherwise interfere with the showing of another exhibitor's horse, will not be tolerated. Exhibitors must take care to ensure that actions intended to make their horses show cannot be deemed to be distracting to other exhibitors/exhibits. Offenders will be asked to leave the show area. If the offender is an exhibitor, he/she may be excused from the ring and barred from the show area for the duration of the show. His/her horses, however, may still compete.
5. An unruly horse may be excused from the ring by the judge or ring steward for safety reasons.
6. Cruelty, abuse, or inhumane treatment of any horse in the show ring, stable area or elsewhere on the show grounds whether the horse is entered or not will not be tolerated by show management, and the offender and their exhibits may be barred from the show area for the duration of the show.
7. Conduct by an exhibitor, trainer, owner, or immediate family member, of an unsportsmanlike, abusive, or detrimental nature will not be tolerated by the Show Management; including, but not limited to, threatening, abusive, or intimidating conduct (physical, verbal, or written) toward any show official or fellow exhibitor. Any person(s) guilty of such conduct should be reported immediately to Show Management. The Show Management must suspend the offender for the duration of that show. The Show Management must notify the Council of the Association in writing within seven (7) days of the offence. Any person accused of such unseemly behaviour may appeal his/her case to the Council of the Association, which shall render a decision. If found guilty such a person may be banned from further participation in New Zealand Gypsy Cob Association activities for such time as NZGCA Committee may decide. The decision will be published in the official publication of the Association.
8. Exhibitors and/or owners and/or trainers may not protest to the judge directly, or by interference, the placing of any horse. Any person(s) guilty of such conduct will be excused from the ring and forfeit any awards received at that show and the right to show in any additional classes at that show. No entry fees will be refunded.
9. It is the exhibitor's responsibility to present the horse to the gate in time for judging. If the gate is required to be held for any foreseeable reason (e.g., changing equipment), the

Gate Steward must be notified at least two classes in advance that an In-hand Break is required. The length of time given for the “In-hand Break” will be limited at the discretion of the Gate Steward. If a horse is to be scratched from a class, the Gate Steward must be notified prior to the start of the class.

10. Show Management may reserve the right to combine or cancel classes, as required, where lack of entries warrants it. Show Management may reserve the right to subdivide classes where large entries warrant it.
11. At all times the competition arena and collecting area shall be kept clear of ALL miscellaneous equipment not required for the judging of the class in progress.
12. Horse’s names may be called out when receiving ribbons/prizes.

F - MISCELLANEOUS PROVISIONS

1. Any horse showing evidence of the use of ginger or other irritants to produce higher tail carriage shall be disqualified.
2. Switches, and high spoon cruppers are prohibited.
3. No horse having surgery for purely cosmetic purposes will be permitted to show. Similarly, no horse having had surgery to correct faults will be permitted to show.

NZGCA IN-HAND SHOW CLASS RULES AND GUIDELINES

A - HANDLER ATTIRE

1. It is a tradition of the show ring that all handlers be correctly attired for the class. Management may bar any entry or person from entering the ring if not suitably attired to appear before an audience.
2. Hacking, English or Western style turnout is allowed, as are quality dress-blue jeans when worn in combinations with the following plain short or long-sleeved blouse (with collar) or a plain short or long-sleeved shirt. Alternative dress would allow for smart trousers, or skirts that finish below the knee.
3. Ties, hats and jackets are to be worn at the discretion of the exhibitor.
4. Suitable footwear is a necessity for all classes - only boots or closed in flat shoes are allowed.

B - BASIS OF JUDGING

All horses are to be shown in hand at the walk and trot in bred classes. Horses are judged on the following in the order of priority shown:

- a) Conformation,
 - b) Type,
 - c) Movement,
 - d) Presence, and
 - e) Temperament.
1. Horses must be viewed in motion from the side and moving directly towards and directly away from the Judge(s).
 2. Judges should not be prejudiced to the horse type of his/her background.
 3. There shall be no equal placings in bred classes.

C - HANDLERS

1. All ages for Youth are at the 1st of August of the current show season. Handlers 8yrs and under may have an adult supervisor in the arena without penalty. The adult supervisor

- must have an additional (separate) lead rein attached to the bridle at all times.
2. Handlers under the specified minimum age may compete in these classes WITH an adult supervisor (as above) without penalty.

D - BREED IN-HAND SPECIFIC RULES

1. Classes may not enter the arena until all awards from previous class have been presented.
2. The horse may be presented with the head and neck slightly raised, but not to be shown stretched.
3. All four feet must be flat on the ground, with at least one front leg and one rear cannon bone remaining perpendicular to the ground.
4. Whips and Canes in In-hand Classes – these may be used in all In-hand cases. Any In-hand cane or whip is permissible provided it does not exceed 110cm.
5. The announcer/gate steward shall announce when the gate is OPEN for each class to enter the arena.
6. It is the responsibility of the EXHIBITOR to be on time for their classes.
7. It is the responsibility of the EXHIBITOR to check their number in with the gate steward.
8. In-hand Breaks must be requested in the appropriate manner

E - BREED IN-HAND WORKOUT

1. All horses are required to work out. Workouts must be posted on the day and/or included with the list of classes sent to the owners/exhibitors. No workout is required for Best Presented and Head classes.
2. Horses are judged from the time they enter the ring.
3. The next exhibit is not to enter the arena until acknowledged by the Judge(s).
4. The Ring Steward is to line horses head to tail.
5. Once all horses that are in the class have entered the arena and are lined up on the rail the Judge will walk the line and may be shown (on request) the horses' teeth (including foals). The Judge(s) may check senior stallions (4 years and over) for the visible presence of two testicles. At no time must the judge touch horses mouths.

F - CHAMPIONSHIP CLASSES

1. Must include first and second place winners from the appropriate classes. All first and second place winners must show in their respective Championship classes. The second-place winner from the class providing the Champion and other first place horses will then be eligible for Reserve Champion.
2. Championship classes must line up for judging with the first-place winner of the appropriate classes in front and the second-place winners behind:
3. Judge(s) to mark score sheets before results are announced Supreme In-hand Champion Classes.
4. Supreme In-hand Champion shall be judged from ALL age-group In-hand Championship winners

G - SPECIALITY IN-HAND CLASSES

Best Presented

1. Handlers should strive to present their horses and themselves in a neat and tidy manner. Handlers should present themselves in the appropriate attire. All tack should be clean, tidy, in good repair and appropriate to the type of horse and the handler's attire. The combination horse and handler should give an overall pleasing appearance. Coloured brow bands are permissible.
2. This class does not work out. Horses are to enter the arena at a walk for judging of overall

appearance and be lined up to be judged.

Colour classes

1. Colour Classes are not bound by any other Colour Breed Definition.
2. Coloured - Open to all horses with a multi permanent pattern-factor (appaloosa or pinto) in the coat of the neck, body and belly.
3. Excluded as eligible colour for Multi colour classes are white markings on the lower legs below the knee/hock, including a diminishing spear that is part of a sock and white on the face in front of a line drawn from the base of the ear to the corner of the mouth and under the chin. Heavy ticking and roan are not considered multi-colour.
4. Solid-Colour: Open to horses possessing one colour (including dapples) on the neck, body, belly. The skin may be pink or lightly freckled as in cremello /perlino, champagne or dark. Ordinary white markings with underlying pink skin on the lower legs and front of the face are permitted.
5. Champion Coloured Horse: May be offered, to be judged from the first and second place winners of the appropriate classes in the standard fashion.
6. **Basis of Judging** - Cobs are to be judged 80% on the NATURAL colour of the horse and 20% on the conformation.
7. Workout: Horses are to be circled both ways or a figure of eight in the arena at a walk, to judge the 80% colour. Horses must be lined up in profile (nose to tail) to judge the 20% conformation.

Best head

1. Where Best Head classes are included in the schedule separate classes shall be offered for Male and Female, judged on the head and the breed standard for purebred and partbred with allowances for sex of the exhibit.
2. This class does not work out.
3. Horses are lined up facing the judge in a line across the arena to be judged.

Movement

1. Where Movement classes are included in the schedule separate classes may be offered for male and female, purebred and partbred movement.
2. All horses shall be viewed at walk and trot, from the side in motion, and coming towards/going away from the judge.
3. Horses should exhibit naturally free flowing movement with consistent rhythm and straightness of stride.
4. Any sign of lameness disqualifies the horse.

H - PROGENY CLASSES

Produce of Dam:

1. Two progeny of the dam per entry.
2. Either sex of progeny may be shown.
3. Limited to one entry per nominated dam. One number is issued to each group. The entry number is to be placed on the lead exhibitor in the group.
4. The owner of the nominated Dam must give signed permission of entry.
5. **Basis of Judging** - Judged with emphasis on the reproductive likeness, uniformity, quality of breed characteristics and conformation **excluding** colour.
6. This class does not work out – Each group is lined up in profile (nose to tail) in order to be judged.

Get of Sire:

1. Two or more get of the sire per entry.
2. Either sex of get may be shown and can include partbred or purebred.
3. Limited to one entry per nominated sire. One number is issued to each group. The entry number is to be placed on the lead exhibitor in the group.
4. The owner of the nominated Sire must give signed permission of entry.
5. **Basis of Judging** - Judged with emphasis on the reproductive likeness, uniformity, quality of breed characteristics and conformation **excluding** colour.
6. This class does not Workout – Each group is lined up in profile (nose to tail) in order to be judged.

I - OWNER/BREEDER CLASSES

Breeders Award of Merit

1. The horse shall be exhibited by its Breeder, who shall be the registered Breeder as appears on registration certificate.
2. Entry is made by the Breeder and is limited to one entry per Breeder. Horses need not be nominated at the time of entry and horse need not be owned by the Breeder.
3. All ages and genders are eligible for entry.
4. Can be divided into purebred and partbred.
5. **Basis of Judging** – As per Breed In-hand Classes.
6. **Workout** – Same as Breed In-hand Classes

Three by One Owner

1. A group of three horses with exactly the same ownership/lease details as recorded on their Registration Certificates.
2. Exhibits may be purebred and partbred or a combination of both.
3. All ages and genders are eligible for entry.

NZGCA RIDDEN SHOW CLASS RULES AND GUIDELINES

The ridden Cob should appear to be a forward, workmanlike type offering a comfortable well-mannered ride. It should combine good conformation and soundness with correct paces, rhythm, balance, and obedience.

A - SHOWING ATTIRE

1. Riders should present themselves in the appropriate attire. This can be of a traditional Tweed or Hunting type OR a more formal show type with black or coloured jacket, light/white coloured jodhpurs OR western type attire.
 - a) For example: Hacking/tweed attire includes show jacket, shirt and tie, gloves, breeches or jodhpurs, in one of the following colours: cream, beige, canary (dark coloured are not acceptable), hair net, show cane/whip, jodhpur boots for juniors and long black boots for adults, and riding hat or skull cap complying to the hat rule, (please see below).
2. All riders **MUST** wear a red tagged helmet for ALL ridden classes.
3. Show cane/whip if carried, **MUST NOT** exceed 76cms/30inches in length.

B - TACK

1. All tack should be clean, tidy, well-fitting, in good repair and appropriate to the type of horse and the rider's attire. Horses may be shown in English or Western tack, with regards to the tack rules below.

2. English Bits should be a simple snaffle, pelham or double bridle.
3. All First Ridden and Novice exhibits MUST be ridden in a snaffle bit. This includes exhibits that are presented in Western attire.
4. Coloured/blinky brow bands are permissible as appropriate to the type of horse and the rider's attire.
5. Flash and drop nosebands are not encouraged for ridden classes on the flat.
6. English style girths should be plain white, brown or black, as should numnahs if worn.

C - BASIS OF JUDGING

Cobs are to be judged primarily on their conformation, breed type, and movement.

Judging depends on a correct observance of the points and the selection of the best horses for the purpose described by the conditions of the class. All horses are to be shown ridden at the walk and trot and if requested by the judge, canter in breed classes. Individual workouts may be requested.

1. Horses are judged on the following in the order of priority as shown:
 - a) Conformation,
 - b) Type,
 - c) Movement,
 - d) Presence, and
 - e) Temperament.
2. Horses must be viewed in motion from the side and moving directly towards and directly away from the Judge(s).
3. Judges should not be prejudiced to the horse type of his/her background.
4. There shall be no equal placings in breed classes

D - RIDDEN CLASSES

Best Presented

1. The combination of horse and rider should give an overall pleasing appearance. Riders should present their horses and themselves in a neat and tidy manner. Hair should be neat tidy and off the face.
2. This class does not have a workout, horses are to enter the arena at a walk for judging of overall appearance and be lined up to be judged.

Novice

1. Novice has yet to win six (6) classes in any division within the competitions provided at any A & P Show/Event.
 Note: To clarify further, at time of first day of the Show/Event competition if you have 0, 1, 2, 3, 4 or 5 wins – you can enter the 0-5 Wins class. Once you have achieved 6 wins in Conformation (Novice and/or Open) classes, you can no longer enter in Novice classes in that category.
2. The number of Novice wins is to be counted at the time of the Show/Event, not the time of entry. If a Novice entry exceeds the permitted number of wins by the day of the Show/Event, the competitor must advise the Secretary's Office and change to an Open class, or if no class remains to enter, a refund will be actioned after the Show/Event.
3. Novice exhibits are eligible for Open classes.

Open

1. The Open exhibit or rider is one that has competed and won in the above classifications and are no longer classified as a 'Novice'.

Paced

1. The Paced class is open to all exhibitors and is judged on the correctness of movement through the paces.

Mannered

1. The Mannered class is open to all exhibitors and is judged on the obedience of the cob.
Note: Paced and Mannered classes may be combined if there are insufficient entries.

Championship Classes

1. Purebred Championships: Judged from the winners of the Novice and Open Conformation classes from that section.
2. Partbred Championships: Judged from the winners of the Novice and Open Conformation classes within that section.
3. Reserve Champion: Judged from the eligible winners and the second placed exhibit to the Champion.

E - WORKOUTS

1. Cobs should be workmanlike in manner and demonstrate clean active, strong, and true movement with consistent rhythm and straightness of stride. Horse and rider should show partnership and obedience.
2. Upon entering the ring riders should proceed in walk in the direction as indicated by the ring steward, leaving a suitable distance of at least one horse's length between exhibits. From the saddle you should be able to see the back hooves of the horse in front.
3. In Paced and/or Mannered classes the judge/steward may as at random intervals ask for changes of pace and/or direction to judge the obedience/manners of the horses.
4. When placings are awarded, horses are to line up as directed by the ring steward.
5. **Group workout**
 - a) Once all competitors are in the ring the judge/steward will usually choose to work out horses as a group.
 - b) Example group workout:
The judge/steward may ask for all riders to take up the trot. From here the judge/steward may ask you to take up the canter. Once the judge has seen enough from all competitors then the judge/steward will ask to come back to the trot. The judge/steward may then ask an individual to lead for the change of rein/direction. Once all competitors have changed rein/direction at a trot then the judge/steward may ask for a canter. Once the judge has seen all competitors the judge/steward will ask to come back to a trot and further back down to a walk. Once the judge has made their assessment, they will ask riders to line up.
6. **Individual workout**
 - a) The Judge may choose to individually work-out only those horses which he or she has selected to be their finalists.
 - b) The individual work-out pattern shall be set by the Judge but should not ask for movements beyond the standard of the class being judged.
 - c) It is advisable to use as much of the area provided as possible and ride as accurately as possible.
 - d) Example individual workout (see Figure 1): Walk out a few strides from the line up and halt. Acknowledge the judge (star) with a nod or bow. Proceed at a walk away from the judge towards the centre of the workout area (red arrow). Pick up at trot on the right rein and take the path on the longer edge of an oval. At the start of the shorter side pick up the canter. Continue with canter on the shorter side curving towards the centre as in a figure of eight pattern. On passing through the centre (blue arrow) come down to a trot and pick up the other canter lead as you head for the shorter side

of the oval. Canter through the curve and come back down to a trot towards the judge. Come down to walk and halt in front of the judge. Acknowledge the judge with a nod or bow. Re-join the line-up.

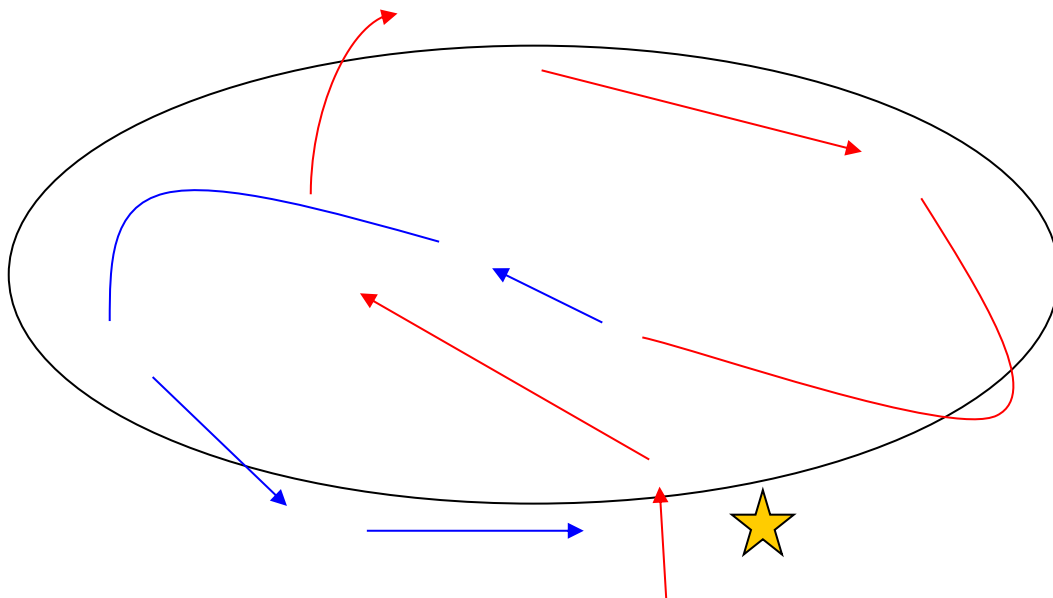


Figure 1: Example of an individual workout